

Aesthetics

By Nicolai Hartmann



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Aesthetics, Hartmann believes, centers on the phenomenon of beauty and art objectivates beauty,

The book is the first English translation of Nicolai Hartmann's final book, published in 1953. It will be of value to graduate students in philosophy, scholars

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Forthcoming Events Affiliated Society Meeting of the Nicolai Hartmann Society, 8 October 2015, 9:00am-12:00pm. At the 54th Meeting of the Society for Phenomenology

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