

**Black Protest Poetry: Polemics From The
Harlem Renaissance And The Sixties (Studies
In African And African-American Culture)**

By Margaret Ann Reid



whose aesthetic awareness is such that for them poetry must inevitably go beyond polemic or even descriptive panorama of black protest poetry in

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Black Protest Poetry Polemics from the Harlem Renaissance and
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The tradition of protest songs in the United States is a long
one that dates back to the 18th and poetry lover, with a
combination of black humour

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Winner of the 2009 SUNY Press Dissertation/First Book Prize in
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