

# German Modernism: Music And The Arts

By Walter Frisch



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German Modernism: Music and the Arts. By Walter Frisch. pp. x + 322. (University of California Press, Berkeley and Los Angeles, 2005, 29.95.

arrival in Rome. The libretti of Nicol6 Balducci, Cesare Mazzei, and Carlo Annibale Stelluti are probably noteworthy in their own right,

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Baroque music, which was the first music to use tonality in the modern sense, is also known for its ornamentation and artistic use of counterpoint.

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Information about performers, songs, lyrics and other German music-related topics.

wfrisch. Biography . Walter Frisch is H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia His book German Modernism: Music and the Arts

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