

**The Rubato Composer Music Software:  
Component-Based Implementation Of A  
Functorial Concept Architecture  
(Computational Music Science)**

**By Gérard Milmeister**



RUBATO is a universal music software environment developed since 1992 at the Department of Informatics, University of Zurich, under the direction of Guerino Mazzola.

Computational Music Science The Rubato Composer Music Software  
Component-Based Implementation of a Functorial Concept  
Architecture von G rard Milmeister, Guerino

This is addressed in part by G rard Milmeister s RUBATO Composer  
Music Software: Component- Based Implementation of a Functorial  
Concept Architecture,

G rard Milmeister is the author of The Rubato Composer Music Software 1 rating, 0 reviews, published 2009), The Rubato Composer Music S

Musical Composition with Grid Diagrams of Transformations The RUBATO Composer Music Software: Component-based Implementation of a Functorial Concept

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The Rubato Composer music software: component-based implementation of a functorial concept architecture Computational Music Science G rard Milmeister, The Rubato Composer Music Software: Component-Based Implementation of a Functorial Concept Architecture Apr 28 2009. by G rard Milmeister and Guerino Mazzola.

Jan 02, 2015 Description. Rubato Composer is a music software based on the concepts and models of mathematical music theory and equally suited for music composition

G rard Milmeister The Rubato Composer Music Software: Component-based Implementation of a Functorial Concept Architecture, forms so that an implementation for the Rubato Composer Composer Music Software: Component-Based Implementation of a Functorial Concept Architecture,

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Rubato Composer is free software that allows one to compose music or transform existing music with the help of mathematical Category Theory and Topos Theory.

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